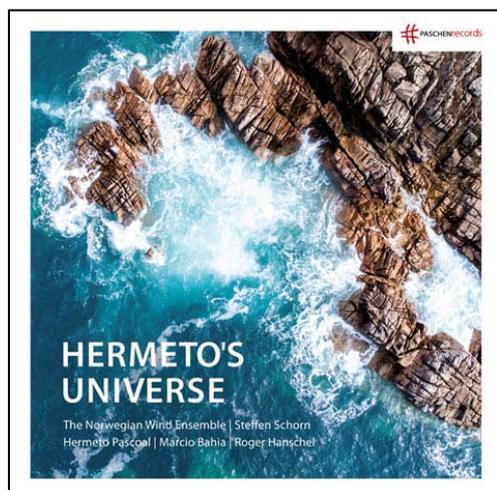


PASCHERecords: 6/2020

Hermeto's Universe

Steffen Schorn directs the Norwegian Wind Ensemble
with Hermeto Pascoal, Marcio Bahia & Roger Hanschel



Hermeto's Universe

CD I

ILZA NOVA | MENTALIZANDO A CRUZ | CELSO | QUEBRAR TUDO | RAINHA DA PEDRA AZUL | REBULIÇÃO | MÚSICA DAS NUVENS E DO CHÃO | MENTE CLARA

CD II

ILHA DAS GAIVOTAS | E NEM DA PRA DIZER | UÍNA A GUARIBADA DA NOITE | TUDO QUEBREU | O FAROL QUE NOS GUIA | MALACUNGUÊ | RISADA DE FELICIDADE

HERMETO PASCOAL prepared piano, water glass, melodica, bass flute, voice

MARCIO BAHIA drums, percussion

ROGER HANSCHERL sopranino sax, soprano sax, F-mezzosoprano sax, alto sax

STEFFEN SCHORN C-melody sax, baritone sax, bass sax, Eb-tubax, Bb-tubax, alto flute, bass flute, bass clarinet, contraalto clarinet, harmophon

The NORWEGIAN WIND ENSEMBLE conducted by **Steffen Schorn**

PASCHERecords PR 200070, release: 5.6.2020

International Distribution: Digital Distribution: Naxos of America, Inc.

For several decades now, Hermeto has been one of the cult figures of avant-garde jazz who has made history. This resourceful musician is expert in playing not only a range of traditional instruments such as flute, accordion, guitar and keyboards but can even coax serviceable melodies out of a teapot...

In good time for the 85th birthday on 22 June 2012 of this extraordinary and endlessly inventive performing artist, Det Norske Blåseensemble has invited the German composer and saxophonist Steffen Schorn to transcribe a small, hand-picked selection of titles from the world of Hermeto Pascoal, arrange them for the versatile Norwegian wind players and record them with them.

Further Information: Pro Classics · Wöhlerstr. 2 · 41515 Grevenbroich, GERMANY
Tel: 0049-2181-211 670 · info@proclassics.de · Download-Service: www.proclassics.de/presse

Steffen Schorn has long enjoyed a musical friendship with Hermeto: in 1992 he went to Brazil and since then has appeared many times as a guest with Hermeto's legendary Grupo.

The wide range of this present production is – like the previous, much-praised production "Tiefenträume" (Dreams from the depths) - is unparalleled for variety and expressive power.

Steffen Schorn is supported by his colleague Roger Hanschel (who was also once a member of the Cologne saxophone "mafia") and by the talented percussionist Marcio Bahia. Both are as thoroughly at home in Hermeto's Universe as the virtuosi of Det Norske Blåseensemble, who have no inhibitions about picking up any instrument from piccolo flute to tubax.

Det Norske Blåseensemble – alias the Norwegian Wind Ensemble - was founded in 1734 in Halden and is thus Norway's oldest orchestra. Its twenty-four musicians are able to switch easily from style to style, and through the combination of modern woodwind instruments and period brass ones they have developed a distinctive sound with which they revitalise music ranging from renaissance and baroque to the first Viennese School.

On You Tube

<https://www.youtube.com/watch?v=vO5SWsXla2E>

https://www.youtube.com/watch?time_continue=24&v=SUyPQqnxTQQ&feature=emb_logo

Further information

www.dnbe.no

rogerhanschel.de

steffenschorn.de

www.hermetopascoal.com.br